

**GENEALOGIES OF MEMORY IN CENTRAL AND EASTERN EUROPE:  
THEORIES AND METHODS**

**INTERNATIONAL CONFERENCE**

**23-25 November, 2011, Warsaw**

University of Warsaw Library, Dobra Str. 56/66

(stated as of November 12, 2011)

**Organizers:**

European Network Remembrance and Solidarity  
Institute of Sociology, University of Warsaw  
Institute of Sociology, Warsaw School of Social Sciences and Humanities  
Osteuropa-Institut der Freien Universität Berlin  
National Center for Culture, Warsaw  
Bundesinstitut für Kultur und Geschichte der Deutschen im östlichen Europa

**Academic Committee:**

Dr hab. Maciej Bugajewski  
Dr Burkhard Olschowsky  
Dr Małgorzata Pakier  
Prof. Gertrud Pickhan  
Prof. Jan Rydel  
Dr Joanna Wawrzyniak

**WEDNESDAY NOVEMBER 23**

**11:30 am**

**Rafał Rogulski**            **Welcome**

**Jan Rydel**                **European Network Remembrance and Solidarity**

**Małgorzata Pakier**    **Introduction to the conference**  
**Joanna Wawrzyniak**

**12:30 pm**                **History and memory in Central and Eastern Europe: How special?**

**Chair**                    Jeffrey Olick

**Harald Wydra**            Dynamics of memory in East and West: Elements of a comparative framework

**Sławomir Kaprański**    Ain't nothing special

**Andrzej Nowak**        Constructed memories as elements of a political correctness

**1:30 pm**                Coffee break

**2:00 pm**                      **History and memory in Central and Eastern Europe: How special? Cont.**

**Joanna B. Michlic**        The trajectories of bringing the dark to light: Memory of the Holocaust in post-Communist Europe

**Dariusz Stola**            On the peculiarities of memory of the 20th century in Poland: A delayed coming to terms with troubled pasts

**Matthias Weber**        'The Germans': an East-European *lieu de mémoire*. Asymmetry of memories in Germany and Poland – *in German*

**3:30 pm**                      Break

**4:30 pm**                      **Parallel sessions**

**Lieux de mémoire (1)**

**Chair**                      Burkhard Olschowsky

**Maciej Górny,** Polish-German realms of memory.  
**Kornelia**                The theory and practice of  
**Kończal**                    an interdisciplinary project  
                                  – *in Polish*

**Filip Pazderski**        Local 'realms of memory'  
                                  in the borderland areas in Central  
                                  and Eastern Europe as indicators  
                                  of processes of regional collective  
                                  remembering

**Anna Zalewska**        Bullets, buttons, stones and bones  
                                  as the carriers of memory –  
                                  the Olszynka Grochowska case

**Marcin**                    The Warsaw Uprising as a 'generator  
**Napiórkowski**            of sense'

**Commentator**        Włodzimierz Borodziej

**Lieux de mémoire (2)**

**Chair**                      Wulf Kansteiner

**Jacek**                      Auschwitz and Katyń: The lenses  
**Chrobaczyński**        of memory  
**Piotr**  
**Trojański**

**Lidia Jurek**            Drawing up the boundaries  
                                  of the endless empty steppe –  
                                  the recuperation of memory  
                                  of the Gulag in Eastern Europe

**James Mark**            Where can the collapse of communism  
                                  be celebrated? The problems  
                                  of commemorating 1989 in Central-  
                                  Eastern Europe

**Commentator**        Piotr Kwiatkowski

**6:30 pm**                      Coffee break

**7:00 pm**                      **Keynote: Aleida Assmann** The transformative power of memory

**Chair:** Jan Rydel

THURSDAY NOVEMBER 24

9:00 am **Parallel sessions**

**Theories and concepts (1): Traditions**

<b>Chair</b>	Andrzej Szpociński
<b>Alexey Vasilyev</b>	Russian memory studies in the context of actual world trends
<b>Elżbieta Tarkowska</b>	Collective memory, social time and culture: The Polish tradition in memory studies
<b>Jarosław Kiliński</b>	Is there any sociological tradition of social memory research? The Polish and the Czech cases
<b>Georgiy Kasianov, Karolina Wigura</b>	Between nation-building and westernization. Studies of cultures of remembrance in Contemporary Central Eastern Europe
<b>Commentator</b>	Barbara Szacka – <i>in Polish</i>

11.00 am Coffee break

11.30 am **Parallel sessions**

**Theories and concepts (2): Proposals**

<b>Chair</b>	Gertrud Pickhan
<b>Gregor Feindt, Félix Krawatzek</b>	Entangled memories: A new conceptual approach to memory in Eastern Europe
<b>Marta Bucholc</b>	On the potential of Norbert Elias's approach in social memory research in Central and Eastern Europe
<b>Amelia Korzeniewska and Bartosz Korzeniewski</b>	Transformation of memory. Theoretical modeling and the practice of empirical research - <i>in Polish</i>
<b>Magdalena Saryusz-Wolska</b>	Modi memorandi. An interdisciplinary lexicon of collective memory terms
<b>Commentator</b>	Jeffrey Olick

1:30 pm Break

**Dynamics of memory (1): Biographies**

<b>Chair</b>	Alexander von Plato
<b>Kaja Kaźmierska</b>	Biographical and collective memory – mutual influences in the Central and Eastern European context
<b>Machteld Venken, Jarosław Pałka</b>	Similar or different? Polish soldiers' war memories in Poland and Belgium
<b>Martina Staats</b>	Memories of Bergen-Belsen
<b>Michał Kierzkowski</b>	Divided European memory: A perspective of women's memory of Stalinism in Czechoslovakia
<b>Commentator</b>	Lutz Niethammer

**Dynamics of memory (2): Generations**

<b>Chair</b>	Harald Wydra
<b>Lutz Niethammer</b>	Eastern roots of postmodern ethics? The generation of Zygmunt Bauman and Agnes Heller
<b>Wulf Kansteiner</b>	Historicizing memory studies: Holocaust interpretation and the concept of political generation
<b>Katarzyna Waniek</b>	Third generation Poles and the witness generation of Germans in conversation about World War II
<b>Aleksandra Rychlicka</b>	Who owns the past? The literature of the post-1989 generation and its struggle with memory
<b>Commentator</b>	Kaja Kaźmierska

3 pm **Parallel sessions**

**Media of remembrance (1): Space/Place**

<b>Chair</b>	Andrzej Nowak
<b>Máté Zombory</b>	Memory as spatial localization
<b>Agnieszka Kudelka</b>	Monuments and memory constructs in L'viv between 1867 and 1939 - <i>in German</i>
<b>Katja Grupp</b>	Kaliningrad minus Königsberg, culture minus memory: A 'foreign' city in German and Russian perspective. - <i>in German</i>
<b>Judy Brown</b>	Walking memory through city space in Sevastopol, Crimea
<b>Commentator</b>	Sławomir Kapralski

5 pm Coffee break

5:30 pm **Parallel sessions**

**(New) media of remembrance (3)**

<b>Chair</b>	Elżbieta Tarkowska
<b>Gertrud Pickhan</b>	History turns digital – <i>in German</i>
<b>Alexander von Plato</b>	Media and memory: The presentation and 'use' of witnesses in sound and image
<b>Marcin Wilkowski</b>	Facebook as a sphere of commemoration: A critical view
<b>Commentator</b>	Piotr Toczyski

**Media of remembrance (2): Museum and Film**

<b>Chair</b>	Lidia Jurek
<b>Simina Bădică</b>	Regimes of memory in Communist and Post-Communist Romanian museums
<b>Monika Heinemann</b>	The historical museum as a medium of remembrance – A case study on the memory of the Second World War in Poland after 1989
<b>Gintare Malinauskaite</b>	Cinematic memory of the Lithuanian double occupation: The development of partisan and Holocaust cinema and its interrelation
<b>Małgorzata Pakier</b>	German and Polish Holocaust cinema: The national factories of the European dream
<b>Commentator</b>	Nicoletta Diasio

**Dynamics of memory (3): Borderlands**

<b>Chair</b>	Joanna Kurczewska
<b>Tatiana Zhurzhenko</b>	Politics of memory and national identity in the post-Soviet borderlands: Ukraine/Russia and Ukraine/Poland
<b>Tanya Zaharchenko</b>	How memory becomes identity: The curious case of East Ukraine
<b>Małgorzata Głowacka-Grajper</b>	Anthropology of social memory of Kresy: territorial identity seen through the categories of 'tradition' and 'politics of memory'
<b>Jan Kajfosz</b>	Contemporary social memories and the theory of magic. How do we construct 'our' past and how do we instrumentalize it? – <i>in Polish</i>
<b>Commentator</b>	Ewa Nowicka

FRIDAY NOVEMBER 25

9:00 am **Parallel sessions**

**Media of remembrance (4): Literature**

<b>Chair</b>	Joanna B. Michlic
<b>Heinrich Olschowsky</b>	Literature as a means of cultural memory on the specificity of the East-European region - <i>in German</i>
<b>Stanisław Obirek</b>	Religious memory versus cultural memory in the works of Stanisław Vincenz – <i>in Polish</i>
<b>Joanna Jeziorska-Haładyj</b>	Memory of loss: Danilo Kiš and Aleksander Jurewicz. A comparative perspective
<b>Anna Zeidler-Janiszewska</b>	Mimesis as a form of memory in Holocaust literature and art - <i>in Polish</i>
<b>Commentator</b>	Jacek Leociak – <i>in Polish</i>

**Dynamics of memory (4): Silence and articulation**

<b>Chair</b>	Tadeusz Szawiel
<b>Simon M. Lewis</b>	The legacy of catastrophe: approaches and methods on the example of Belarus
<b>Uilleam Blacker</b>	Unknowable and unspeakable? Traumatic memory and cultural representations of the Katyń massacre
<b>Krisztina Németh</b>	Facts and narratives, contradictions and traumas: Can past lifeworlds be reconstructed?
<b>Anna Lujza Szász</b>	Art, oblivion and memory: The case of Hungarian Roma
<b>Commentator</b>	Maciej Bugajewski

11:00 am Coffee break

11:30 am **Parallel sessions**

**Media of remembrance (5):  
The various roles of historians**

<b>Chair</b>	Cristina Petrescu
<b>Larysa Buryak</b>	Memory studies in Ukrainian historiography: Tendencies and perspectives
<b>Michał Łuczewski, Tomasz Zarycki</b>	Scholarly debates and moral ontologies in Poland and Russia
<b>Agnieszka Nowakowska</b>	Teaching Polish-Lithuanian history
<b>Izabela Skórzyńska</b>	Historian amidst the past as performance: an observer or a performer?
<b>Commentator</b>	Wulf Kansteiner

**Dynamics of memory (5):  
Private/vernacular – public/official**

<b>Chair</b>	Joanna Wawrzyniak
<b>Karen Auerbach</b>	Memory, identity and the writing of history: a case study of Jewish life in Poland after the Holocaust
<b>Nicoletta Diasio</b>	Remembrance as embodiment in Polish contemporary memories
<b>Piotr Kwiatkowski</b>	World War II in the memory of today's Polish society
<b>Commentator</b>	Olga Shevchenko

1:30 pm Break

3 pm **Parallel sessions**

**Media of remembrance (6):  
History in the public domain**

**Chair** Karen Auerbach

**Marcin Jarząbek** What kind of memory orders you to demolish a historical exhibition? – a case study of the Silesian Uprisings' history-memory quid-pro-quo

**Florian Peters** 'Memory' vs. 'History'? Discourses on World War II in Late Socialist Poland

**Gábor Gyáni** History in public use in today's Hungary

**Cristina Petrescu, Dragos Petrescu** Cultural memory in the making: Communism remembered in post-1989 Romania

**Commentator** Georgiy Kasianov

**Dynamics of memory (6):  
Struggles for power and legitimacy**

**Chair** James Mark

**Dalia Agata Báthory** Memory traps: Uses and abuses of collective memory in politics

**Stanisław Tyszka** Legal means of remembrance. Property restitution in Czech and Polish public debates after 1989

**Zuzanna Bogumił** Politics and religion. New martyrs and the interpretations of the Soviet past

**Robert Wyszynski** Young nations imagining the past. The indigeneous societies of the former Soviet Union – *in Polish*

**Commentator** Marek Cichocki

5 pm Coffee break

5.30 pm **Final discussion: What memory for what past – what theory for what memory?**

**Introduction Jeffrey Olick**

Chair: Sławomir Kapralski