

Politics of history in Poland, Russia and Germany (2012-2016) sponsored by the Polish National Science Centre

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The aim of the project is to develop the sociology of remembrance through the paradigm of *contentious politics*. To deepen our theoretical perspective, we are drawing on the social theory of Jurgen Habermas. The subject of the empirical analysis are the sites of memory in Poland, Russia and Germany: monuments, museums built or rebuilt after 1989. This research perspective goes beyond the classical approaches of the sociology of memory (P. Nora, M. Halbwachs, J. Assmann), as we extend both contentious politics paradigm as well as social theory of Habermas, which enables us to look into politics of remembrance in the context of the transformation of the public sphere, communication and its media, reconstruction of national identity, processes of Europeanization, globalization and taking into consideration the perspective of the Other.